

*J. S. Bach - R. Sosa*

*Invention en si bémol*

*pour piano*

*main gauche seule*

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melody in the treble clef and a bass line in the bass clef. Fingerings are indicated by numbers 1-5. Dynamics include a piano (*p*) marking. Articulation marks like accents and slurs are present. The system concludes with a fermata over a note.

Handwritten musical notation for the second system. It continues the piece with similar notation. The treble clef melody includes a triplet of eighth notes. The bass clef features a triplet of eighth notes. Dynamics include a forte (*f*) marking and a pianissimo (*pp*) marking. The system ends with a fermata.

Handwritten musical notation for the third system. This system is characterized by a complex, rhythmic bass line with many beamed eighth and sixteenth notes. The treble clef has a melody with some slurs. Fingerings are extensively used throughout. The system ends with a fermata.

Handwritten musical notation for the fourth system. The treble clef melody is more active, featuring slurs and accents. The bass clef continues with a rhythmic accompaniment. Dynamics include a mezzo-forte (*mf*) marking. The system ends with a fermata.

Handwritten musical notation for the fifth system. The treble clef melody has a prominent slur. The bass clef features a triplet of eighth notes. Dynamics include a mezzo-forte (*mf*) marking. The system ends with a fermata.

Handwritten musical notation for the sixth and final system. The treble clef melody includes a mezzo-forte (*mf*) marking. The bass clef has a simple accompaniment. The system concludes with a fermata.

This is a handwritten musical score for piano, written in B-flat major (two flats). The score consists of six systems of staves, each with a treble and bass clef. The music is highly technical, featuring complex fingering patterns and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The first measure has a '1' above the treble staff. The second system includes a '3' above the treble staff and a '4' below the bass staff. The third system has a 'mf' dynamic marking and a '5' below the bass staff. The fourth system has a '1' above the treble staff and a '5' below the bass staff. The fifth system has a '2' above the treble staff and a '5' below the bass staff. The sixth system has a '1' above the treble staff and a '5' below the bass staff. The score concludes with a double bar line and a final chord. The signature 'Raoul Jon' and the date 'Janvier 1988' are written in the bottom right corner.